

Blue Skies™

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = 152) (♩ = 3³ ♩)

Musical score for Blue Skies, arranged by Roger Holmes. The score is written for a swing tempo (152 bpm) and includes parts for the following instruments:

- Vocal 1
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "w/ sax", "fill 3"). Chord symbols are provided for the guitar and piano parts, including Cm1, Cm7, Cm6, G7/C, and Eb9 Cm7. The piece concludes with a "fill 3" instruction for the drums.

Copyright © 1927 by Irving Berlin
Copyright Renewed 1955 by Irving Berlin
This arrangement © Copyright 1971 by Roger Holmes
International Copyright Secured. All Rights Reserved.

0750030-P.1
BLUE SKIES

Handwritten musical score for a jazz ensemble. The score is divided into two systems, with measures 9-14 on the first page and measures 15-16 on the second page. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The lyrics, written above the vocal line, are: "BLUE SKIES — SMIL-IN' AT ME. — NOTH-IN' BUT BLUE SKIES — DO I SEE. —"

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, soli). Chord symbols are provided for the guitar and piano parts, including Cm7, G7/C, F4, F7, Eb6/Bb, and Fm7/Bb. The piano part features complex chord voicings and arpeggios. The drum part includes a bass line and a snare line with various rhythmic patterns. The bass line is marked with a "BONES" instruction.

NEARER TO THE SUN SHINING SO BRIGHT. — NEV-ER SAW THINGS GO-ING SO BRIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY, — WHEN YOU'RE IN LOVE MY NOW THEY FLY.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

BLUE DORNS, — ALL OF THEM GONE. — NORTH-IN' BUT BLUE SKIES FROM NOW ON.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar: Cm7, G7/C, Eb9/8b, F7, F#9, Fm7/Ab, Eb6, E°/8b, Cm7, Eb6 Fm7 Gb3 Gm7

Piano: Musical notation for piano accompaniment.

Bass: Musical notation for bass line.

Drums: Musical notation for drum set, including fills.

Guitar
Piano
Bass
Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section includes the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The guitar part includes chord diagrams and fret numbers. The piano part includes chord symbols and voicings. The bass and drums parts include rhythmic patterns and specific drum notations.

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo - Ad Lib. or As Written

Chords: Dm7, G9, F#o7, F, Gm7, C7, Eb9/Bb, F9, Cm7, G7/C, Cm, Eb9/Bb, Fm7, Bb7

Tempo/Style: mp

NEW-ER SAW THE SUN SHIN-ING SO BRIGHT. -- GO-ING GO RIGHT. -- NEW-ER SAW THINGS NO-TIC-ING THE DAYS

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

65

MUSIC: RY-ING BY: — WHEN YOU'RE IN LOVE MY HOW THEY FLY. BLUE DAYS ALL OF THEM GON'G. NOTIN' IN' BHT

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

BLUE SKIES!
 BLUE SKIES
 NOTA-IN' BUT BLUE SKIES
 NOTA-IN' BUT BLUE SKIES
 BLUE SKIES
 ABONNA

Eb/Gb Fm7/Bb C9 Fm7/Bb Eb/G
 Fm7/Bb C9 Fm7/Bb Eb/G

mf
 mf
 mf

FILL

From Now ON.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

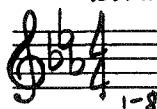
Blue Skies™

VOCAL SOLO

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)



8

9
BLUE SKIES — SMIL-IN' AT ME. — NOTH-IN' BUT

13
BLUE SKIES — DO I SEE. —

17
BLUE BIRDS — SING-IN' A SONG; — NOTH-IN' BUT

21
BLUE BIRDS — ALL DAY LONG.

25
NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, — NEV-ER SAW THINGS

28
GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY; —

31
WHEN YOU'RE IN LOVE, MY HOW THEY FLY. — BLUE DAYS —

34
ALL OF THEM GONE. — NOTH-IN' BUT

07500029

VOCAL SOLO

37 BLUE SKIES 38 FROM NOW ON. 39 40

41

41-48

49

49-56

57 NEVER SAW THE SUN 58 SHINING SO BRIGHT. 59 NEVER SAW THINGS

60 GOING SO RIGHT. 61 NOTICING THE DAYS 62 HURRYING BY;

63 WHEN YOU'RE IN LOVE, 64 MY HOW THEY FLY. 65 BLUE DAYS

66 ALL OF THEM 67 GONE. 68 NOTH-IN' BUT

69 BLUE SKIES, 70 NOTH-IN' BUT 71 BLUE SKIES

72 NOTH-IN' BUT 73 BLUE SKIES 74

75 FROM NOW 76 ON. 77

80-82

Blue Skies™

PIANO/VOCAL

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩³)

Handwritten piano accompaniment for the first system. The music is in B-flat major, 4/4 time, and swing feel. The right hand features chords: Cm1, G+/c, Cm7, and Cm1b. The left hand has a simple bass line with notes 1, 2, 3, 4. The dynamic marking is *mf*.

Handwritten piano accompaniment for the second system. The right hand features chords: Cm1, G+/c, Cm7, Cm1b, and Db9 Cm1. The left hand continues the bass line with notes 5, 6, 7, 8. The dynamic marking is *mf*.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "BLUE SKIES SMIL-IN' AT ME. NOTH-IN' BUT". The piano accompaniment features chords: Cm1, G+/c, Cm7, F9, and F7. The dynamic marking is *mp*. Measure numbers 9, 10, 11, and 12 are indicated.

07500029

PIANO/VOCAL

BLUE SKIES DO I SEE.

Chords: Eb^b/Bb, Fm⁷/Bb, Eb^b, Ab⁹, Dm⁷(b⁹), Db⁹, Cm¹

13 14 15 16

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

Chords: Cm¹, G⁺/C, Cm⁷, F⁹, F⁷

17 18 19 20

BLUE BIRDS ALL DAY LONG

Chords: Eb^b/Bb, Fm⁷/Bb, Eb^b9, D⁹, Db⁹, Eb^b9

21 22 23 24

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

Chords: Eb^b/Bb, Abm¹/Bb, Eb^b/Bb, Abm¹/Bb, Eb^b/Bb

25 26 27

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY;

Bb7(b9) Ebb Ebb Gmi7 Abmi7 Db9 Ebb Cmi7

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fmi7(b9) Ebb/Bb Bb9 Ab9 G+7 Cmi7 G7/C

33

ALL OF THEM GONE. — NOTH-IN' BUT

G7/C Cmi7 F9 F7

BLUE SKIES FROM NOW ON. —

Ebb/Bb E7(b9)/Bb Fmi7/Bb Ebb Ebb Fmi7 Gb13 G+7

41

Musical notation for measures 41-44. Treble clef with key signature of two flats. Chords: Cm1, G+/C, Cm1, Gbma7 F9, E9 F9 Eb6/Bb. Bass clef with notes and dynamics like f.

Musical notation for measures 45-50. Treble clef with key signature of two flats. Chords: Eb6/Bb, E9/Bb, Fm1/Bb, Em1/A Fm1/Bb Ebb, Ab13, Dm1, G+7(#9). Bass clef with notes and dynamics like q.

49

Musical notation for measures 49-52. Treble clef with key signature of two flats. Chords: Cm1, G+/C, Cm1, F9. Includes annotation "COMP. BEHIND TENOR SOLO" and dynamics mp.

Musical notation for measures 53-55. Treble clef with key signature of two flats. Chords: Eb6/Bb, E9/Bb, Fm1, Bb7, Eb6, Db9, Eb6. Bass clef with notes and dynamics like q.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT.

Ebb Eb/Bb Abmi⁶/Bb Ebb/Bb

56 58

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abmi⁶/Bb Ebb/Bb Bb7(b9) Ebb Ebb Gmi⁷

59 60 61

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abmi⁷ Db9 Ebb Cm⁷ Fmi⁷(b5) Ebb/Bb Bb9 Ab9 G+7(#9)

62 63 64

(65)

BLUE DAYS ALL OF THEM GONE.

Cmi G+7/C Cm⁷

65 66 67

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

58 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

71 72 73 74

FROM NOW ON.

75 76 77 78

79 80 81 82

Blue Skies™

BASS

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

The image shows a bass line for the song 'Blue Skies' in 4/4 time, written in the key of B-flat major. The tempo is marked 'SWING' with a note value of 3/4. The piece is arranged by Roger Holmes. The bass line consists of 36 measures, divided into 9-measure phrases. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, including Cm1, G7/C, Cm7, Cm1b, Eb6/Bb, Fm7/Bb, Eb6, Ab9, Dm7(b5), Db9, Cm1, Eb6/Bb, Fm7/Bb, Eb6, D9, Db9, Eb6, Eb6/Bb, Abm1b/Bb, Eb6/Bb, Abm1b/Bb, Eb6/Bb, Bb7(b9), Eb6, Eb6, Gm7, Abm1, Db9, Eb6, Cm7, Fm7(b5), Eb6/Bb, Bb9, Ab9, G+7, Cm1, G7/C, Cm7, F9, and F7. The piece starts with a dynamic marking of 'mf' and includes first, second, and third endings. The first ending is marked with a circled '9' and the second ending with a circled '17'. The third ending is marked with a circled '33'. Measure numbers 1 through 36 are indicated below the staff.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes measure numbers and performance markings.

Staff 1: Measures 37-40. Chords: Eb6/Bb, E07/Bb, Fmi7/Bb, Eb6, Eb6, Fmi7, Gb13, G+7.

Staff 2: Measures 41-44. Chords: Cmi, Gt/c, Cmi7, Gbma7, F9, E9, F9, Eb6/Bb. Dynamics: f.

Staff 3: Measures 45-48. Chords: Eb6/Bb, E07/Bb, Fmi7/Bb, Emi7/A, Fmi7/Bb, Eb6, Ab9, Dmi7, G+7(#9).

Staff 4: Measures 49-52. Chords: Cmi, Gt/c, Cmi7, F9. Dynamics: mp.

Staff 5: Measures 53-56. Chords: Eb6/Bb, E07/Bb, Fmi7, Bb7, Eb6, Db9, Eb6.

Staff 6: Measures 57-60. Chords: Eb/Bb, Abmi6/Bb, Eb6/Bb, Abmi6/Bb, Eb6/Bb, Bb7(b9), Eb6.

Staff 7: Measures 61-64. Chords: Eb6, Gmi7, Abmi7, Db9, Eb6, Cmi, Fmi7(b9), Eb6/Bb, Bb9, Ab9, G+7(#9).

Staff 8: Measures 65-69. Chords: Cmi, Gt/c, Cmi7, F9, F7, Eb6/Bb, E07/Bb.

Staff 9: Measures 70-73. Chords: Fmi7/Bb, Fmi7/Ab, Gmi7, Db9(#11), C9, C7(b9), Fmi9.

Staff 10: Measures 74-78. Chords: Eb6/G, Abma7, Db9(#11), Ab6/Bb, Cmi, Gt/c. Dynamics: f.

Staff 11: Measures 79-82. Chords: Cmi7, F9, Abi3 9, Db9(#11), Ema7(#11), Ebma9, Eb6. Dynamics: sfz, ff.

Blue Skies™

GUITAR

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = ♩³)

Chord progression and measure numbers:

- Measures 1-4: Cm1, G+/C, Cm17, Cm16
- Measures 5-8: Cm1, G+/C, Cm17, Cm16, Db9, Cm1
- Measures 9-12: Cm1, G+/C, Cm17, F9, F7
- Measures 13-16: Eb6/Bb, Fm17/Bb, Ebb, Ab9, Dm17(b9), Db9, Cm1
- Measures 17-20: Cm1, G+/C, Cm17, F9, F7
- Measures 21-24: Eb6/Bb, Fm17/Bb, Eb6 9, D9, Db9, Eb6 9
- Measures 25-28: Eb/Bb, Abm16/Bb, Eb/Bb, Abm16/Bb, Eb6/Bb, Bb7(b9), Ebb
- Measures 29-32: Ebb, Gm17, Abm17, Db9, Ebb, Cm17, Fm17(b9), Eb6/Bb, Bb9, Ab9, G+/C
- Measures 33-36: Cm1, G+/C, Cm17, F9, F7

Copyright © 1927 by Irving Berlin

Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin

International Copyright Secured All Rights Reserved

07500029

GUITAR

37 $E\flat\flat/B\flat$ $E\flat\flat/B\flat$ $Fm\flat/B\flat$ $E\flat\flat$ $E\flat\flat$ $Fm\flat$ $G\flat\flat^3$ $G\flat^7$

41 $Cm\flat$ $G\flat/C$ $Cm\flat$ $G\flat m A\flat$ $F\flat$ $E\flat$ $F\flat$ $E\flat\flat/B\flat$

45 $E\flat\flat/B\flat$ $E\flat\flat/B\flat$ $Fm\flat/B\flat$ $E\flat m/A$ $Fm\flat/B\flat$ $E\flat\flat$ $A\flat^3$ $Dm\flat$ $G\flat^7(\sharp 9)$

49 $Cm\flat$ $G\flat/C$ $Cm\flat$ $F\flat$

53 $E\flat\flat/B\flat$ $E\flat\flat/B\flat$ $Fm\flat$ $B\flat^7$ $E\flat\flat$ $D\flat 9$ $E\flat\flat$

57 $E\flat/B\flat$ $A\flat m\flat/B\flat$ $E\flat\flat/B\flat$ $A\flat m\flat/B\flat$ $E\flat\flat/B\flat$ $B\flat^7(b9)$ $E\flat\flat$

61 $E\flat\flat$ $Gm\flat$ $A\flat m\flat$ $D\flat 9$ $E\flat\flat$ $Cm\flat$ $Fm\flat(b9)$ $E\flat\flat/B\flat$ $B\flat 9$ $A\flat 9$ $G\flat^7(\sharp 9)$

65 $Cm\flat$ $G\flat/C$ $Cm\flat$ $F\flat$ $F\flat$ $E\flat\flat/B\flat$ $E\flat\flat/B\flat$

70 $Fm\flat/B\flat$ $Fm\flat/A\flat$ $Gm\flat$ $D\flat 9(\sharp 11)$ $C\flat$ $C\flat(b9)$ $Fm\flat 9$

74 $E\flat\flat/G$ $A\flat m A\flat$ $D\flat 9(\sharp 11)$ $A\flat 9/B\flat$ $Cm\flat$ $G\flat/C$

79 $Cm\flat$ $F\flat$ $A\flat^3$ $D\flat 9(\sharp 11)$ $E\flat m A\flat(\sharp 11)$ $E\flat m A\flat 9$ $E\flat\flat$

Blue Skies™

DRUMS

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

RIDE

mf

FILL 3

5 6 7 8

9 ETC. mp

(BOWES)

13 14 15 16

17 ETC.

21 22 23 24

25

29 30 31 32 FILL 3

33 FILL 3

34 35 36

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

DRUMS

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

Boys

53 54 55 56

57 58 59 60 61 62

BRASS

63 64 65 66

FILL

65

67 68 69 70

71 72 73 74

mf

75 76 77

FILL

FILL

78 79 80 81 82

FILL

FILL

FILL

FILL

ff

Blue Skies™

ALTO SAX 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$ ♩)

Musical score for Alto Sax 1 of "Blue Skies". The score is written in 4/4 time and includes the following elements:

- Staff 1:** Measures 1-4. Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a triplet of eighth notes in the first measure and various eighth and sixteenth note patterns.
- Staff 2:** Measures 5-12. Includes a circled rehearsal mark **9** at measure 5. Features a long slur over measures 11 and 12, and a dynamic marking of *mp* at measure 10.
- Staff 3:** Measures 13-16. Includes a circled rehearsal mark **17** at measure 13. Features a dynamic marking of *mf* at measure 16.
- Staff 4:** Measures 17-20. Includes a circled rehearsal mark **17** at measure 17. Features a dynamic marking of *mp* at measure 17 and a triplet of eighth notes at measure 20.
- Staff 5:** Measures 21-24. Includes a circled rehearsal mark **25** at measure 21. Features a dynamic marking of *mf* at measure 23.
- Staff 6:** Measures 25-29. Includes a circled rehearsal mark **25** at measure 25. Features a dynamic marking of *mf* at measure 29.
- Staff 7:** Measures 29-32. Includes a circled rehearsal mark **33** at measure 29. Features a dynamic marking of *mf* at measure 32.
- Staff 8:** Measures 33-36. Includes a circled rehearsal mark **33** at measure 33. Features a dynamic marking of *mf* at measure 33 and a triplet of eighth notes at measure 36.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

ALTO SAX 1

37 38 39 40

41

41 42 43 44

f

45 46 47 48

49

49 50-51 52

mp

53-55

53-55 56

mf

57

57 58 59 60

61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz *ff*

Blue Skies™

ALTO SAX 2

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

Musical score for Alto Sax 2 of "Blue Skies". The score is written in 4/4 time with a swing feel. It consists of 36 measures, divided into six systems of five measures each. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten circled numbers (9, 17, 25, 33) are placed at the beginning of the second, third, fourth, and fifth systems, respectively. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

ALTO SAX 2

37 38 39 40

(41) 41 42 43 44

45 46 47 48

(49) 49 50-51 52

53-55 56

(57) 57 58 59 60

61 62 63 64

(65) 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

79 80 81 82

Blue Skies™

TENOR SAX 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of SWING. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1 through 36 indicated. The first staff (measures 1-4) begins with a dynamic marking of *mf*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) starts with a circled measure number 9 and a dynamic marking of *mp*. The fourth staff (measures 13-16) includes a dynamic marking of *mf*. The fifth staff (measures 17-20) starts with a circled measure number 17 and a dynamic marking of *mp*. The sixth staff (measures 21-24) includes a dynamic marking of *mf*. The seventh staff (measures 25-28) starts with a circled measure number 25. The eighth staff (measures 29-32) includes measure numbers 29, 30, 31, and 32. The ninth staff (measures 33-36) starts with a circled measure number 33 and includes a dynamic marking of *mf*. The score features various musical notations including eighth notes, quarter notes, and triplet markings.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured. All Rights Reserved

07500029

TENOR SAX 1

37 *f* 38 39 40

41 *f* 42 43 44

45 46 47 48

49 (SOLO-ADLIB OR AS WRITTEN) *f* 50 51 52

53 54 55 56 (END SOLO)

57 *mf* 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 *f* 77 78 79

80 81 *sfz* 82 *ff*

Blue Skies™

TENOR SAX 2

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of SWING and a note value of 3/4. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1 through 36 indicated below the notes. The first staff begins with a dynamic marking of *mf*. The second staff has measure numbers 5, 6, 8, and 9. The third staff has measure numbers 9, 10, 11, and 12, with a dynamic marking of *mp*. The fourth staff has measure numbers 13, 14, 15, and 16, with a dynamic marking of *mf*. The fifth staff has measure numbers 17, 18, 19, and 20, with a dynamic marking of *mp*. The sixth staff has measure numbers 21, 22, 23, and 24, with a dynamic marking of *mf*. The seventh staff has measure numbers 25, 26, 27, and 28. The eighth staff has measure numbers 29, 30, 31, and 32. The ninth staff has measure numbers 33, 34, 35, and 36, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

TENOR SAX 2

Musical staff 37-40. Measures 37-38 contain eighth notes with accents. Measure 39 has a quarter note with an accent. Measure 40 features a triplet of eighth notes. A slur covers measures 39 and 40.

Musical staff 41-44. Measure 41 starts with a circled measure number (41) and a forte (*f*) dynamic. Measures 42-44 contain eighth notes with accents.

Musical staff 45-48. Measure 45 has a triplet of eighth notes. Measures 46-48 contain eighth notes with accents.

Musical staff 49-52. Measure 49 has a circled measure number (49) and a fermata. Measure 50-51 has a fermata. Measure 52 has a circled measure number (2) and a mezzo-piano (*mp*) dynamic.

Musical staff 53-56. Measure 53-55 has a circled measure number (3) and a fermata. Measure 56 has a circled measure number (3) and a mezzo-forte (*mf*) dynamic.

Musical staff 57-60. Measure 57 has a circled measure number (57). Measures 58-60 contain eighth notes with accents.

Musical staff 61-64. Measures 61-64 contain eighth notes with accents.

Musical staff 65-69. Measure 65 has a circled measure number (65). Measures 66-69 contain eighth notes with accents.

Musical staff 70-74. Measures 70-74 contain eighth notes with accents.

Musical staff 75-78. Measure 75 has a circled measure number (75) and a forte (*f*) dynamic. Measures 76-78 contain eighth notes with accents.

Musical staff 79-82. Measure 79 has a circled measure number (79). Measures 80-82 contain eighth notes with accents. Measure 82 has a circled measure number (82) and a fortissimo (*ff*) dynamic.

Blue Skies™

BARITONE SAX

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\overset{3}{\text{♩}}$)
w/BASS

BARITONE SAX

37 > 38 - 39 3 40

41 f 42 43 44

45 3 46 47 48 49

49 > 50 51 mp 52

53 54 55 56 mf

57 58 59 60

61 64 >

65 2 66-67 68 69 > 70

71 72 73 74 >

75 76 f 77 78 79

79 80 81 82 sfz ff

Blue Skies™

TROMBONE 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8

9 10-12

Soli

13 *mf* 14 15 16 *mf*

17 18 *mf* 19 20

21 22 23 *mf* 24

25 26-28

29 30 31 32

33 34-35 36

Copyright © 1927 by Irving Berlin

Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured. All Rights Reserved

07500029

TROMBONE 1

Musical staff 1: Measures 37-40. Key signature: two flats (Bb, Eb). Measure 37 starts with a half note chord. Measure 38 has a half note chord with an accent (^). Measure 39 has a half note chord with an accent (^). Measure 40 has a half note chord with an accent (^).

Musical staff 2: Measures 41-44. Measure 41 starts with a half note chord, marked with a circled 41 and a dynamic of *f*. Measure 42 has a half note chord. Measure 43 has a half note chord. Measure 44 has a half note chord.

Musical staff 3: Measures 45-48. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord.

Musical staff 4: Measures 49-52. Measure 49 starts with a half note chord, marked with a circled 49. Measure 50 has a half note chord. Measure 51 has a half note chord, marked with a dynamic of *mp*. Measure 52 has a half note chord.

Musical staff 5: Measures 53-56. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 has a half note chord. Measure 56 has a half note chord.

Musical staff 6: Measures 57-60. Measure 57 starts with a half note chord, marked with a circled 57. Measure 58 has a half note chord. Measure 59 has a half note chord, marked with a dynamic of *mf*. Measure 60 has a half note chord.

Musical staff 7: Measures 61-64. Measure 61 has a half note chord. Measure 62 has a half note chord. Measure 63 has a half note chord. Measure 64 has a half note chord.

Musical staff 8: Measures 65-69. Measure 65 starts with a half note chord, marked with a circled 65. Measure 66 has a half note chord. Measure 67 has a half note chord. Measure 68 has a half note chord. Measure 69 has a half note chord.

Musical staff 9: Measures 70-74. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord. Measure 73 has a half note chord. Measure 74 has a half note chord.

Musical staff 10: Measures 75-78. Measure 75 has a half note chord. Measure 76 has a half note chord, marked with a dynamic of *f*. Measure 77 has a half note chord. Measure 78 has a half note chord.

Musical staff 11: Measures 79-82. Measure 79 has a half note chord. Measure 80 has a half note chord. Measure 81 has a half note chord, marked with a dynamic of *sfz*. Measure 82 has a half note chord, marked with a dynamic of *ff*.

Blue Skies™

TROMBONE 2

SWING (♩ = ♪³ ♪)

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

1 *mf* 2 3 4

5 6 7 8

9 10-12 3

Soli

13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25 25-28 4

29 30 31 32

33 34-35 36

Copyright © 1927 by Irving Berlin

Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin

International Copyright Secured All Rights Reserved

07500029

TROMBONE 2

Musical score for Trombone 2, measures 37-82. The score is written in bass clef with a key signature of two flats (Bb and Eb). The music features various dynamics including *f*, *mf*, *mp*, *p*, *sfz*, and *ff*. It includes articulation marks such as accents (^), slurs, and breath marks (z). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staff lines. Measure 41 is circled, and measure 57 is boxed. The score concludes with a double bar line at measure 82.

Blue Skies™

TROMBONE 3

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♩³ ♩)

1 *mf* 2 3 4

5 6 7 8

9 10-12 3

Soli

13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25 26-28 4

29 30 31 32

33 *pp* 34-35 36 2

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

TROMBONE 3

37 39 39 40

41 42 43 44

f

45 46 47 48

49 50 51 52

mp

53 54 55 56

57 58 59 60

mf

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

Sfz ff

Blue Skies™

TROMBONE 4

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩³)
w/BASS
mf

9

Soli
mp

17

25

33

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured / All Rights Reserved

07500029

TROMBONE 4

Musical score for Trombone 4, measures 37-82. The score is written in bass clef with a key signature of two flats (Bb and Eb). The music consists of ten staves of notation. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the notes. Dynamic markings include *f*, *p*, *mf*, *mp*, *sfz*, and *ff*. There are also accents (^) and slurs over various notes. A circled measure number 41 is present at the start of the second staff, and circled measure numbers 49 and 57 are present at the start of the fourth and sixth staves respectively.

Blue Skies™

TRUMPET 1

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = ♩♩) ⁻³⁻

UNIS.

9

15

5

25

33

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

TRUMPET 1

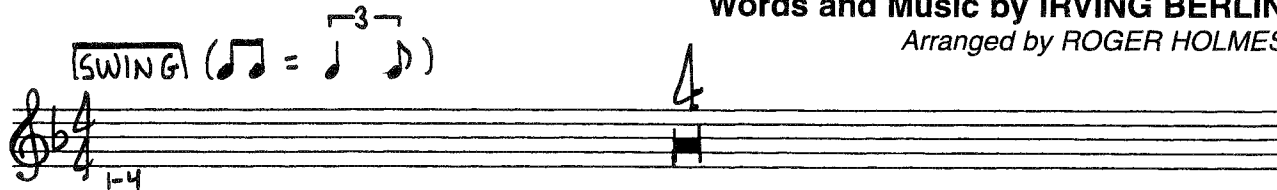
Handwritten musical score for Trumpet 1, measures 42-82. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (49, 57, 65), a circled '49' with a wavy line, and circled numbers '2' and '3' above measures 63 and 66-68 respectively. Dynamic markings include *p*, *mf*, *f*, *sfz*, and *ff*. Performance instructions include accents (^), slurs, and breath marks. The score concludes with a double bar line at measure 82.

Blue Skies™

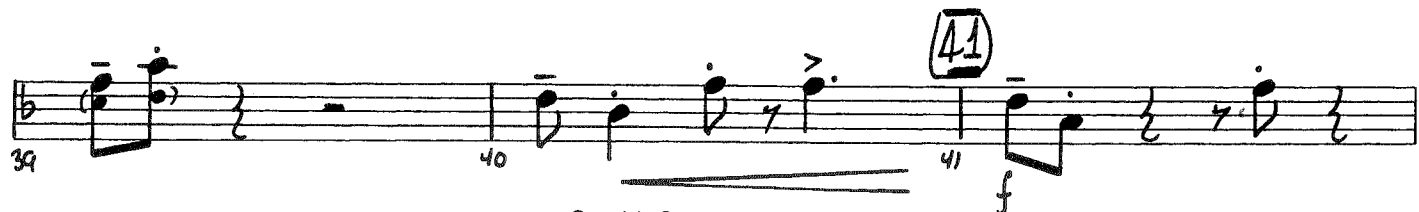
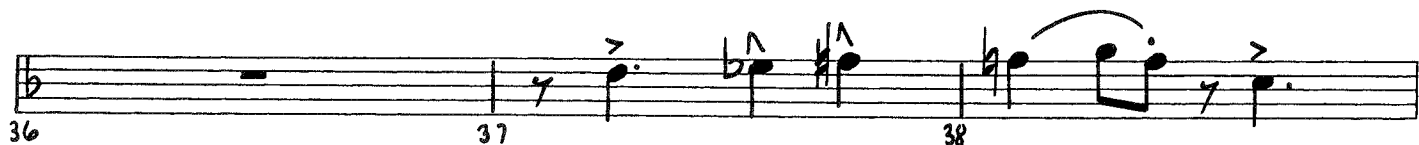
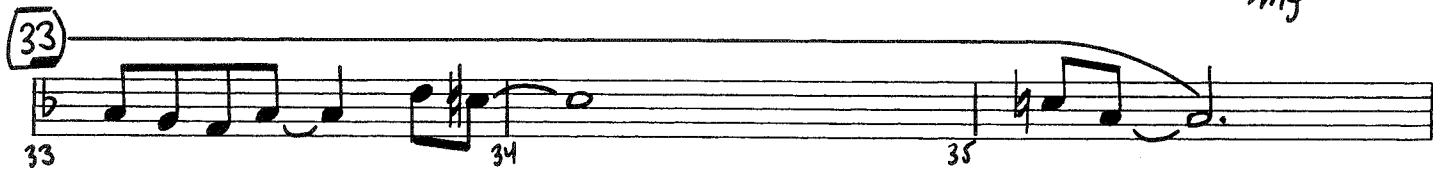
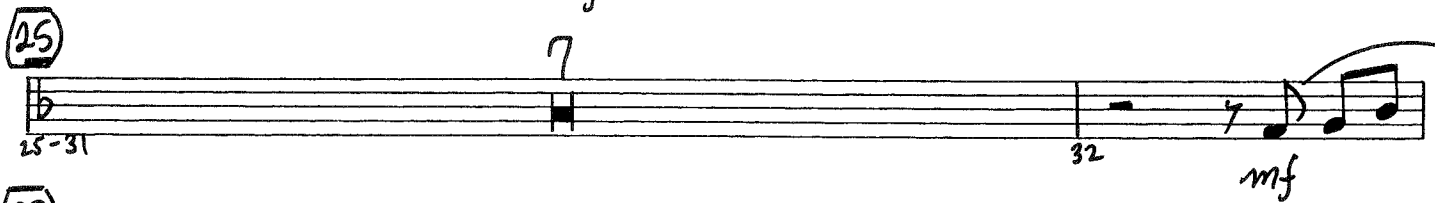
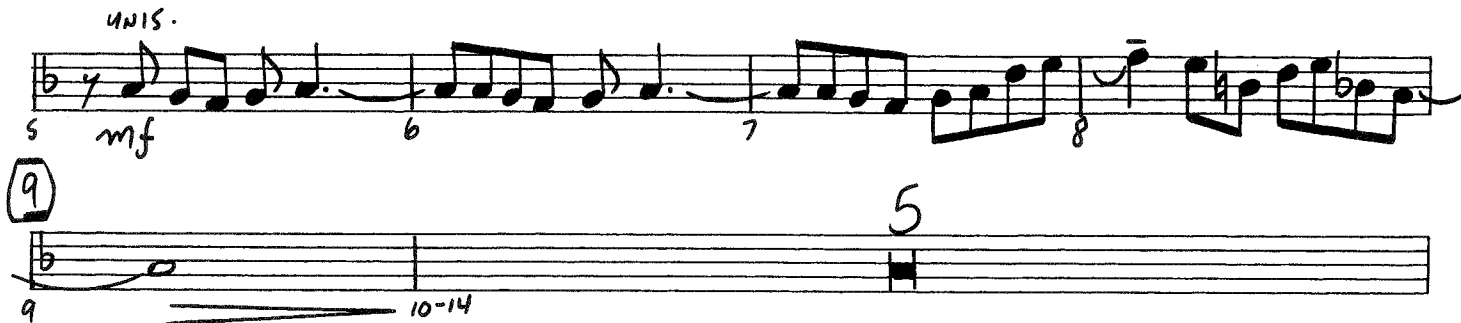
TRUMPET 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)



unis.



Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 42-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Circled measure numbers 49, 59, and 65 are present. A large number '7' is written above the staff at measure 50-56. A large number '2' is written above the staff at measure 61-62. A large number '3' is written below the staff at measure 65. The score concludes with a double bar line at measure 82.

42 43 44

45 46 47

48 49 50-56 7

57 58 59 60

61-62 63 64

65 66-68 3

69 70 71 72

73 74 75 76 f

77 78 79

80 81 sfz 82 ff

Blue Skies™

TRUMPET 3

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

UNIS.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured All Rights Reserved

07500029

TRUMPET 3

Musical staff 1: Measures 42-44. Measure 42 contains a whole rest. Measure 43 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 44 has a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 2: Measures 45-47. Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 47 has a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 3: Measures 48-56. Measure 48 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 49 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 50-56 contains a whole rest.

Musical staff 4: Measures 57-60. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 60 has a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *mf*.

Musical staff 5: Measures 61-64. Measure 61-62 contains a whole rest. Measure 63 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 64 has a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *mf*. Handwritten '2' above measure 61-62.

Musical staff 6: Measures 65-68. Measure 65 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 66-68 contains a whole rest. Dynamics: *mf*. Handwritten '3' above measure 65-68.

Musical staff 7: Measures 69-72. Measure 69 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 70 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 71 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 72 has a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 8: Measures 73-76. Measure 73 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 74 has a whole rest. Measure 75 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 76 has a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *f*.

Musical staff 9: Measures 77-79. Measure 77 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 78 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 79 has a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 10: Measures 80-82. Measure 80 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 81 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 82 has a quarter note G4, a quarter note F4, and a quarter rest. Dynamics: *sfz*.

Blue Skies™

TRUMPET 4

Words and Music by IRVING BERLIN

Arranged by ROGER HOLMES

SWING (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

UNIS.

Copyright © 1927 by Irving Berlin
Copyright Renewed

This arrangement © Copyright 1994 by the Estate of Irving Berlin
International Copyright Secured. All Rights Reserved

07500029

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 42-82. The score is written on ten staves in a key signature of one flat (B-flat major/D minor). The notation includes various rhythmic values, dynamics (mf, f, sfz, ff), and performance markings such as accents, slurs, and breath marks. Measure numbers 42, 43, 44, 45, 46, 47, 49, 50-56, 57, 58, 59, 60, 61-62, 63, 64, 65, 66-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. Circled measure numbers 49, 59, and 65 are present. A handwritten '2' is above measure 61-62, and a '3' is above measure 64. A '7' is written above measure 50-56. The score concludes with a double bar line at measure 82.